

## TECHNICAL DATA SHEET

# MIRALIS

Sand effect decorative paint



### PRODUCT DESCRIPTION

Finely sand effect paint to decorate any type of interior wall.

### INTENDED USE

Destination:	Specific for:
Interiors	Walls
	Cement based surfaces, gypsum and plasterboard

### SURFACE PREPARATION

The correct surface preparation of the substrate will guarantee the best results in terms of product yield, appearance and resistance in time of the finish.

#### CEMENT BASED SURFACES

- **New unpainted surfaces:** Clean the surface and remove all possible traces of dust or dirt. Treat the substrate with a priming coat of **ADIFIX** thinned as specified and allow it to dry. Proceed with the application of a basecoat using **FONDO UNIVERSALE** thinned in the recommended doses and colored in a tone similar to that of the finish.
- **Previously painted surfaces:** Check that the state of the existing paintwork is in excellent condition, if so, proceed directly with the application of the **FONDO UNIVERSALE**, as described in the previous paragraph. If the surface shows signs of defects, such as peeling or chalking, remove any loose parts that would compromise the correct adhesion of the product then proceed as indicated hereabove for **new unpainted surfaces**.

#### Additional information:

- The substrates must in every case be sound, dry and clean.
- Remove all possible traces of dust, dirt or other impurities before the application.
- The nature of the support can change the final appearance of the product.

The information reported herein is the result of our best experience and technical knowledge to date and is given in good faith and for guidance only. ADICOLOR cannot be held responsible for the actual use of the product since the application is influenced by many factors and is carried out beyond our control. The data and information herein may be subject to changes, even without notice, as a result of any technical development.

This technical data sheet cancels and replaces any existing previous version.

## INSTRUCTION FOR USE









### Tools used for application

- Brush

## APPLICATION METHOD

Apply **MIRALIS** with a brush using crisscross movements. One coat is generally enough to obtain an optimal effect.

## TECHNICAL SPECIFICATIONS

	Indicative spread rate per coat (m <sup>2</sup> /ℓ)	-	-	8 to 10
	Thinning (%)	-	water	Ready to use
	Touch dry (at 25°C)	-	hours	2 to 4
	Totally dry	-	hours	8 to 10
	Recoat time	-	hours	4 to 6
	Density (kg/ℓ, ±0.02)	ISO 2811	at 20°C	1.150
	Viscosity Brookfield (mPa·s)	ISO 2555	at 25°C	12,000 to 13,000
<b>pH</b>	pH value (±0.5)	-	-	8.5
	Solid contents by weight (% , ±1)	-	-	26

\*the data herein reported refer to measures made at the end of the production process.

## TOOL CLEANING

- Clean working tools immediately after use with soap and water.

## WARNING AND ADDITIONAL INFORMATION

- Do not apply with air and surface temperatures below 5°C and above 28°C.
- The drying times indicated may vary in relation to the relative humidity and the existing temperature.
- Carefully verify spread rates and the surface area to be coated to avoid running short of product during the working process. This will also reduce the risk of eventual differences in tones.
- The spread rates and yields of the product are given as guidance only and may vary notably according to the substrate condition and the application method used.
- Stir the product thoroughly before use.
- Remove tapes before total drying of the product.
- It is recommended to always carry out a sample test on the specific surface before starting the final work.

## HANDLING AND STORAGE

- Consult the relative **Safety Data Sheet** for the detailed user's health and safety information.
- Use the product in accordance with your current health and safety legislation regulations in force.
- Do not disperse the packaging in the environment
- Store the undiluted product, in original well sealed containers, in a cool and dry area, sheltered from frost and sources of heat.
- Always protect the product from freezing.

## COLORS

### Colors available:

- 26 colors
- If the product requires coloring, be sure to use product bases and colorants belonging to the same batch number for the same job to avoid slight variations in color from showing.
- When using multiple cans for the same job, we recommend mixing the related products together before use. We also recommend using products from the same batch numbers for the same application area.
- The colors presented in our catalogues are for guidance only, even when true product applications are shown. Colors may vary notably in relation to the application, the substrate, light reflectance and the environment.
- It is recommended to test and validate colors before carrying out the final job in order to avoid any disputes